

WORKSHOP DESTINS CROISÉS - Organic Creative Process

för professionella dansare och koreografer

Ett samarbete mellan Kulturakademin,
Dansalliansen och Danscentrum Väst



Foto: Philippe Provencher

Kursbeskrivning

"In my work, I explore the notions of organic textures, gravity and physicality in the movement. I believe that the body is a space for experimentation, like a cellular organism that interacts and reacts to its environment.

In this workshop we will focus on improvisation, conversation and exchange between the dancers and the choreographer. We will develop themes and a vocabulary that will inspire the creative process. The dancers will familiarize themselves to the technique and style of the choreographer and interiorize these elements within their own body to create a shared corporeal language. We will explore the tools and methods of a creative process. This approach relies on the shared experience, willingness and openness of all participants. For this workshop, it is important to be receptive and open to be in the present moment, and to abandon our resistances and judgment."

Ismaël Mouaraki

Om kursledaren



French-Moroccan-Canadian choreographer and self-taught dancer Ismaël Mouaraki discovered urban dances at the age of 12. He was introduced to contemporary dance with the choreographer Xavier Lot during his residence at the Centre culturel André Malraux. Curious and determined, Ismaël worked with different choreographers and companies in France and Canada, including Compagnie Accrorap, Philippe Découflé or Hélène Blackburn.

In 2003, Ismaël founds Destins Croisés – crossed fates in French – of which he is the artistic director and choreographer. Ismaël seeks innovation and singularity in his work. His choreographic corpus brings together contemporary and urban dances, and a wide variety of practices ranging from circus to freestyle. In his 2003 creation, Near Future, he worked with a clown. The piece won the year's Best Creation Award from the Office Franco-Québécois pour la jeunesse. In Loops (2008), Ismaël and his dancers worked and created in situ in the Montreal metro. In Slam en/Corps (2009), Ismaël created a dialogue between movements and words. In his solo piece, RefleXction (2010), he integrated his own body within a larger visual project. In his last creation, Link(s), he explores and engages with the notions of identity and alterity to question the role of the individual within the group.

Period	29-31 januari 2018
Tid	13.00-17.00 (29/1), 14.00-17.00 (30-31/1)
Målgrupp	Professionella dansare och koreografer
Förkunskaper	Att du motsvarar Kulturakademin Trappans antagningskriterier. Läs mer här
Språk	Engelska
Plats	Göteborg, Ärlegården, Ärlegatan 3
Max antal deltagare	18
Sista anmälningdag	7 januari 2018

Anmälan görs under "Anmälan" på www.kulturakademintrappan.se

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