UNLEASH THE BEAST

9 - 12 okt 2023

Behind Tamara's approach and way of working lies a constant process of self-questioning about how the body finds its space in space. How it places itself, the position it takes and the subsequent impact that it can have,

In the actual epoch of legitimizing our own selves and owning our grounds, Tamara uses physicality as a trigger point to let go judgement, to let go off the ego through an experience of different quality propositions going from fluid to abrupt, from trance to repetition, from primitivism to "architecturism". She seizes the dancer's bodily attention into a palpable experience of time and space : The past, the present and the future live together; they carry the movement and the transformation.

The research aims to embark the students through a journey of musicality through movement and body sounds. The use of electronic, new age and techno music helps to create a circular way of moving as well as a direct response to the sound in order to bring up a more animal way of communicating. The senses are multiplied and the focus is sharp. Through the deconstruction of gestures, the body is constantly reaching for stimulation and surprise, the dance varies between linearity and animality with a constant quest of strong and unusual physicalities, all of it as an exploration of a vast spectrum of movement qualities to be able to build new on a neutral but solid base.

Born in Serbia, raised in Switzerland, Tamara studied in London before settling in Brussels where she is now based.

www.tamaragvozdenovic.com
www.lefacteur.ch

Ansök på https://dansalliansen.se/w/278

Ledare	**Tamara Gvozdenovic**
Startdatum	2023-10-09
Slutdatum	2023-10-12
Tider	13.00-16.00 (måndag-torsdag)
Antal dagar	4 dagar
Sista ansökningsdag	2023-10-01
Plats	Studio Dansalliansen
Adress	Ryssviksvägen 2, 5 tr