



# THE PLAYING BODY

7 - 10 april 2025

**The work of Scott Jennings stems from his interest in bridging the gap between dance and theatre.**

He draw inspiration from dance makers and theatre directors, as well as from visual artists and circus performers. Working with games, scenarios and improvisations, his sessions are guided predominantly through tasks, questions and reflections. Scott's foundational aim is to expand the way we relate, interact, and understand ourselves as human beings.

He always encourage participants to tap into their own imaginations and use this as a stepping stone to unlock new ways of approaching physicality and creativity. Core themes of exploration will include physical communication and storytelling, accessing and understanding the voice and working with objects and materials.

**Scott Jennings** found a love for the arts at a young age. He began his training in dance and theatre at The BRIT School and then went onto study at London Contemporary Dance School, graduating in 2009. Scott has worked extensively as a performer with some of the world's leading dance and theatre makers including *Lloyd Newson*, *Dimitris Papaioannou*, *Robert Wilson* and *Maxine Doyle*, to name a few. He spent six years as a member of *Tanztheater Wuppertal Pina Bausch*, performing Bausch's eclectic repertoire worldwide. Alongside performing, Scott has also worked as a rehearsal director and stager for the Pina Bausch Foundation and is a regular teacher at schools, institutions and festivals throughout Europe.

Ansök på <https://dansalliansen.se/w/396>



Ledare	Scott Jennings
Startdatum	2025-04-07
Slutdatum	2025-04-10
Tider	13.00-16.00 (måndag-torsdag)
Antal dagar	4 dagar
Sista ansökningsdag	2025-03-25
Plats	Dansalliansen Studio
Adress	Ryssviksvägen 2B, 5tr