



MÖTE MED KOREOGRAF - ett möte på golvet

20 - 21 apr 2026



En inblick i Art of Spectras sätt att arbeta med rörelser, mekaniker, akrobatik, spiraler, golvteknik och motiveringar. Deltagarna kommer även att arbeta med repertoar, material ur olika verk av AOS.

Peter Svenzon har förutom AOS koreograferat dansverk för danskompanier runt om Europa, bl.a. Göteborgs Operans danskompani. Hans verk med Art of Spectra turnerar både nationellt och internationellt och kännetecknas av ett cinematickt, fysiskt, uttrycksfullt språk i gränslandet mellan dans, teater och musik.

Parallelt med sitt arbete inom dans har Peter också varit verksam inom teater, där han ansvarat för fysisk regi, scenlösningar, stage fighting och koreografi i flera produktioner – senast Gatsby på Göteborgs Stadsteater i regi av Janos Szasz. Han har samarbetat med regissörer som Lars Norén, Vibeke Bjelke, Göran Stangertz och Sofia Jupiter, bland andra.

Foto: Robert Jadenfelt

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Join a workshop led by Peter Svenzon, choreographer of Art of Spectra. The session offers insight into the company's approach to movement, physical mechanics, acrobatics, spirals, floorwork, and the motivation behind movement. Participants will also work with repertoire and material from various Art of Spectra productions. Peter has also choreographed works for numerous dance companies across Europe, including GöteborgsOperans Danskompani. His works with Art of Spectra tour both nationally and internationally and are characterized by a cinematic, physical, and expressive language at the intersection of dance, theatre, and music.

Alongside his work in dance, Peter has been active in theatre, contributing with physical direction, scenography, stage fighting, and choreography for various productions — most recently Gatsby at Gothenburg City Theatre, directed by Janos Szasz.

Peter Svenzon – Composer, choreographer, and artistic director of Art of Spectra (AOS). Peter has also created dance works for institutions across Europe, including GöteborgsOperans Danskompani. He has worked as a movement director and choreographer for theatre, collaborating with directors such as Lars Norén and Vibeke Bjelke, Göran Stangertz, and Sofia Jupiter, among others. As a composer, Peter creates music for Art of Spectra, other dance and theatre productions, as well as for artists, television, and film.

Peter holds a master's degree from the Stockholm University of the Arts (SKH) in Directing and Dramaturgy for Movement-based Performing Arts.

AOS is based in Gothenburg but regularly tours both nationally and internationally with its productions. Over the years, the company has engaged in numerous collaborations and residencies with institutions such as Vara Concert Hall, Norrlandsoperan, Helsingborg City Theatre, Gothenburg Concert Hall, among others. Since its founding, Peter Svenzon has created over 50 works for the company. In his artistic practice, he continuously explores and blurs the boundaries between art forms – dance, theatre, music, video, and visual art – weaving them together into a powerful and innovative expression.

Ledare	Peter Svenzon
Startdatum	2026-04-20
Slutdatum	2026-04-21
Tider	13.00-16.00 (måndag-tisdag)
Antal dagar	2 dagar
Sista ansökningsdag	2026-04-07
Plats	Dansalliansen Studio
Adress	Ryssviksvägen 2B