



MÖTE MED KOREOGRAF

7 - 11 December 2020

Join Julia Ehrstrand to experience a process offering an environment for exploration in creativity, movement, specificity, and audacity.

Dancers will learn and work within Julia's movement vocabulary, going deeper and refining the movements thru investigation of development in space. We will also work with partnering exercises within the movement vocabulary, making tasks to develop new paths and movement choices. Dancers will get to experience Julia's way of collaborating with dancers to create choreographies.

Her **contemporary jazz** movement is very fluid, physical, big range of movement and a lot of floor work- but always with a openness for the dancers to interpret and apply it to ones body in a very generous way.

Her wish is to share her way of creating choreography and to awake curiosity and pleasure to inspire dancers within their own work as dancers and or creators.

Julia Ehrstrand graduated with a Bachelors Degree in dance/teaching from DOCH Dance (Stockholm), She has also studied at Institut del Teatro (Barcelona) and graduated from the ISVP program at DNA in 2009.

Julia has also been dancing/ choreographing/teaching in China, Taiwan, Mexico,Japan, Taiwan, Uganda and Ethiopia. Julia along with Max Stone, co-choreographed and performed for the Rainforest Foundation Fund presented at Carnegie Hall.

Since 2018 she started EDC/ Ehrstrand Dance Collective (a international dance community) with recent performances in NYC, Mexico City,Sweden and Taiwan. She is currently (on hold due to Covid 19) traveling the world to commission choreography work, teaching master classes,also touring with EDC and holding her yearly "Styggo Residency" in the Swedish country side.

Ansök på <https://dansalliansen.se/workshop/mote-med-koreograf-2>



Ledare	Julia Ehrstrand
Startdatum	2020-12-07
Slutdatum	2020-12-11
Tider	09.30 - 11.00 Daglig träning 11.15 - 15.00 Workshop
Antal dagar	5 dagar
Sista ansökningsdag	2020-11-22
Plats	Danscentrum Syd
Adress	Bergsgatan 29