

MÖTE MED KOREOGRAF

16 - 17 maj 2022

This lab/workshop is part of the European project Life Long Burning and will link three groups from three cities of three countries: Leuven-BE, Stockholm-SE and Montpellier-FR.

Vania Vaneau will share some of her research for the solo piece Nebula (2021) which takes place both in natural places and in theaters. The starting point for the piece is a post apocalyptical landscape, joining both pre historic practices and a futuristic projection, in the aim to find ways to reactivate life from a destroyed situation. During the two/three days, the group will work both inside and outside, relating the body with a local natural landscape, and then will be invited to create their own practices/rituals individually and as a group in that particular space. The work will be about care, transformation, land art, meetings, handcraft and activation of relations between human and non-human beings and materials.

The different experiences made during the lab will be then shared with the groups of the two other cities through scores, mail art or any other form of transmission. Aiming to relate different geographical places and recreate one nature and new bodies in a changing environment.

The workshop is in collaboration with Dansalliansen and MDT.

This workshop is part of Life Long Burning - Towards a sustainable Eco-System for Contemporary Dance in Europe project (2018-2022) supported by the Creative Europe programme of the European Union

Ansök på https://dansalliansen.se/w/185

Ledare	**Vania Vaneau**
Startdatum	2022-05-16
Slutdatum	2022-05-17
Tider	10.00-16.00 inkl. pauser
Antal dagar	2 dagar
Sista ansökningsdag	2022-05-13
Plats	MDT
Adress	Slupskjulsvägen 34