

MASTER CLASS

20 nov 2019

This masterclass will provide an opportunity to approach the repertoire of the choreographer and director, Gisèle Vienne and discover her work from the materials of her new creation CROWD.

Between motion and cinematographic writing: a new choreographic language offers an excellent possibility to discover Vienne's work through the materials of Crowd: stillness, living picture, still motion and disassembled movement.

In connection with the performances at Dansens hus, Dansalliansen arranges a meeting with the choreographer assisted by her choreographic assistant **Nuria Guiu Sagarra**.

Gisèle Vienne is a franco-austrian artist, choreographer and director. After graduating in Philosophy, she studied at the puppeteering school Ecole Supérieure Nationale des Arts de la Marionnette. She works regularly with, amongst other, the writers Dennis Cooper and Catherine Robbe-Grillet, the musicians Peter Rehberg and Stephen O'Malley, the light designer Patrick Riou and the actor Jonathan Capdevielle.

Since the company was founded in 1999, 14 shows have been created. She has choreographed and directed, in collaboration with the writer Dennis Cooper among others, I Apologize (2004) and Une belle enfant blonde / A young, beautiful blond girl (2005), Kindertotenlieder (2007), the play Jerk (2008), Eternelle Idole (2009) with an ice skater and an actor, This is how you will disappear (2010), LAST SPRING: A Prequel (2011), Showroomdummies #3 The Pyre (2013), The Ventriloquists Convention (2015) in collaboration with Puppentheater Halle and Crowd (2017). Since 2005, she has been frequently exhibiting her photographs and installations.

Her company is supported by le Ministère de la culture et de la communication – DRAC Grand Est, Région Grand Est and la Ville de Strasbourg. The company is also supported by Institut Français for international touring. Gisèle Vienne is associate artist at the theater Nanterre-Amandiers and Théâtre National National de Bretagne (Rennes).

Ansök på https://dansalliansen.se/w/61



Ledare	Gisèle Vienne
Startdatum	2019-11-20
Slutdatum	2019-11-20
Tider	10.00-14.00
Antal dagar	1 dagar
Sista ansökningsda	2019-11-10 g
Plats	c:off studio
Adress	Körsbärsvägen 9 nb