

MASTER CLASS - CARTE BLANCHE

9 feb 2024

Master Class based on movement material from the performance BIRGET; ways to deal, ways to heal by choreographer Elle Sofe Sara and artist Joar Nango.

The Master Class is given in conjunction with Norway's National Company for Contemporary Dance Carte Blanche visiting Elverket/Dansenshus with their latest work "BIRGET; Ways to deal, ways to heal" Together with dancer **Dawid Maciej Lorenc,** the participating dancers get an insight into the structure and creation of the work.

“BIRGET; Ways to deal, ways to heal” is a response to the Norwegian Truth and Reconciliation Commission, which in June 2023 will submit proposals to reconcile the Sami and Norwegian people.

Birget is a Sami expression that describes a state of mastering or surviving in a changing environment. Driven by birget, Sara, Nango, and Carte Blanche invite the audience to overcome the fear of touching a heavy and challenging topic with a frisky performance that questions social and political boundaries, limitations, and today’s climate of reconciliation.

The Master Class in made possible thru a collaboration with Dansenshus.
Photo: Øystein Haara

Dawid Lorenc started dancing in the late 90s` thanks to his mother, an acrobat teacher and contemporary dance choreographer. In 2006 he began studies at P.A.R.T.S. in Brussels. After completing the Training Cycle he worked with Ultima Vez company. In 2012 he moved back to Poland to collaborate with Jacek Owczarek, researching improvisation and process work. During Dawid`s career he has worked with many artists and has been involved in various projects in Europe. He is a teacher of contemporary dance, body awareness and contact improvisation. Dawid has been in Carte Blanche since 2016.

Ansök på https://dansalliansen.se/w/320

Ledare	**Dawid Maciej Lorenc**
Startdatum	2024-02-09
Slutdatum	2024-02-09
Tider	13.00-15.00 (Fredag)
Antal dagar	2 dagar
Sista ansökningsdag	2024-02-08
Plats	Dansalliansen Studio
Adress	Ryssviksvägen 2, 5 tr