



# GAGA PEOPLE + Repertoire and Choreographic tasks

5 - 9 juni 2023

**Gaga classes are predicated on a deep listening to the body and to physical sensations.**

Gaga is the movement language developed by Ohad Naharin throughout many years, parallel to his work as a choreographer and artistic director (1990-2018) of Batsheva Dance Company.

Gaga People Class - 60 minuts  
Lee Brummer Repertoire- 90 minuts

**Gaga/people** classes offer a framework for users to connect to their bodies and imagination. Throughout the class, participants are guided by a series of evocative instructions deployed to increase awareness of and further amplify sensation. Rather than turning from one prompt to another, information is layered, building into a multisensory, physically challenging experience. While many instructions are imbued with rich imagery, the research of Gaga is fundamentally physical, insisting on a specific process of embodiment. Inside this shared research, the improvisational nature of the exploration enables each participant's deeply personal connection with Gaga.

## Repertoire and choreographic tasks - Lee Brummer

This class gives dancers an opportunity to learn excerpts of Ohad Naharin's choreographic works and to apply their training in Gaga to the repertory.

**Lee Brummer** is an independent choreographer, international guest teacher and educator based in Sweden who frequently works both across Sweden and internationally. Lee is the Associate Director and co-founder of i!Dance, an independent and international contemporary dance company and organisation based in Gothenburg, Sweden.

Ansök på <https://dansalliansen.se/w/257>



<b>Ledare</b>	Lee Brummer
<b>Startdatum</b>	2023-06-05
<b>Slutdatum</b>	2023-06-09
<b>Tider</b>	09.30-10.30 (GAGA People ) 10.45-12.15 (Lee Brummer Repertoire) (måndag + onsdag-fredag)
<b>Antal dagar</b>	4 dagar
<b>Sista ansökningsdag</b>	2023-05-28
<b>Plats</b>	Danscentrum Syd
<b>Adress</b>	Bergsgatan 29