



# ECHO FUSE

28 - 30 mar 2022



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In the middle of the discourse around the wellbeing of our community, our practice and research aim to reunite dance practitioners through a listening process and how our neurological system is it absorbing sound? How does it manifest into the activation of our bodies? How do we release our restrained energies? How much noise, sound, music do our bodies captures in our artistic practice in our societies?

We offer through progressive sessions, an opportunity to venture into the awareness of the sounds around and inside your own body as part and connected to the (urban and natural) environment. The exploration includes three days of practice and methodology without music followed by a concert and another three days of sessions with the composer/live performer Sebastian Mullaert.

After over twenty years in the landscape of contemporary art as a choreographer and a dance practitioner, **Philippe Blanchard** is today conducting his projects studies towards dance therapy and political activism. The methodology of his practice is located in transdisciplinary arts in sound moving sources, body activities, and visual arts. He is currently invited internationally to universities for his expertise in performing arts and is engaged in environmental organizations outside the arts sector

**Sebastian Mullaert** is already established as a potent force in the world of electronic music. Serious about reminding people to be on the dance floor, or in the comfort of their own home, the music he makes is deep, progressive an utterly unique. Known for his work as one half of Minilogue, Sebastian is also an accomplished solo artist with new material ready to roll.

**Ansök på <https://dansalliansen.se/w/175>**

<b>Ledare</b>	<b>Philippe Blanchard and Sebastian Mullaert</b>
<b>Startdatum</b>	2022-03-28
<b>Slutdatum</b>	2022-03-30
<b>Tider</b>	v.13 10.00-15.00 (mån-ons)
<b>Antal dagar</b>	3 dagar
<b>Sista ansökningsdag</b>	2022-03-27
<b>Plats</b>	Blivande
<b>Adress</b>	Södra Hamnvägen 9