

DANCE ARCHIVE

9 - 10 apr 2022

DANS ALLIANSEN

Contemporary dance and pop culture have long been directly related to each other. Both are influenced by each other's codes, aesthetics and interests.

In the founding phase of modern dance cabarets, variety theaters and nightclubs in large urban and suburban centers – then regarded as part of pop culture – played a crucial role in its development. Many artists in the first half of the 20th century focused their attention on various manifestations of early mass culture so that the line between "popular" and "artistic" dance was somewhat blurred. Both genres went through a significant structural change in the course of the so-called modern turn.

For this workshop, the choreographer Renan Martins (BR/PT/DE) suggests the participant to visit their own dancearchive as a way to decolonize the hierarchy present within our dance knowledge. Starting from folk and Brazilian street dances and coordination exercises, to going towards and as far as 90s and 2000s MTV music videos, the goal is to access a dance that ignites nostalgia, collective power and transformation.

The products and effects of pop culture are considered as a kind of choreographic material; a resource that Renan Martins, in his search for new forms of movement and body expressions, wants to use freely. For him, pop culture is like a statement, a transformative instrument to rethink dance reception. He doesn't consider pop culture a banal phenomenon but a unifying force capable of bringing different people together. Contemporary dance is not indifferent to pop culture. Both have their roots in modernity.

Photo: Linda Prusova

Renan Martins is a Brazilian choreographer and performer based between Porto and Heidelberg. He started his artistic path as a young actor. Parallel to his choreographic practice, he has also been a performer for Iztok Kovac, Marysia Stoklosa, Anne Teresa de Keersmaeker, Alexandra Waierstall, Ceren Oran, Daniel Linehan and Peter Savel.

Since 2013 he has been a member of Damaged Goods Meg Stuart performing .

Ansök på https://dansalliansen.se/w/174

Ledare	**Renan Martins**
Startdatum	2022-04-09
Slutdatum	2022-04-10
Tider	13.00 - 17.00
Antal dagar	2 dagar
Sista ansökningsdag	2022-03-30
Plats	Klotet Dansens hus
Adress	Wallingatan 19