

COMPLEX SIMPLICITY

25 - 26 maj 2019

Participants will be guided through an improvisations' technique. The unique animalistic movementlanguage that arises from the human instinct is the particular and peculiar signature.

Participants will be guided through an improvisations' technique. The unique animalistic movementlanguage that arises from the human instinct is the particular and peculiar signature.

This lab gives the dancers an understanding of their connection between mind and body in order to be in control of their own physical instrument and thereforecontinue growing creatively and technically. A game of images, situations,feelings, rhythm and in bodying those. The movement language isexpressive, fluent, sensual and earthy.

Workshopen sker i samarbete med Kulturakademin och Danscentrum Väst.

Jonathan Sanchez moves in many different medias, being a price taker in 2018 at POOL Internationales TanzFilmFestival Berlin for his triptych-trailer of Molimo. He worked with choreographers such as Olivier Germser, Rosine Nadjar, Gianluca Girolami, Michèle Murray, Toula Limnaios & Christine Bonansea. In 2011 he became a certified dance teacher at l'Ecole Supérieure d'Enseignement de la Danse in Montpellier under the direction of Anne-Marie Porras, while performing with her Junior Ballet. Since 2017 as a performer and assistant Jonathan is actively a part of the Sita Ostheimer Company.

Ansök på https://dansalliansen.se/w/48

Ledare	**Jonathan Sanchez**
Startdatum	2019-05-25
Slutdatum	2019-05-26
Tider	13.00-16.30
Antal dagar	2 dagar
Sista ansökningsdag	2019-05-08
Plats	Danscentrum Väst
Adress	Ärlegatan 3