



COMPLEX SIMPLICITY

25 - 26 maj 2019

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This lab gives the dancers an understanding of their connection between mind and body in order to be in control of their own physical instrument and therefore continue growing creatively and technically. A game of images, situations, feelings, rhythm and in embodying those. The movement language is expressive, fluent, sensual and earthy.

Workshopen sker i samarbete med Kulturakademin och Danscentrum Väst.

Jonathan Sanchez moves in many different medias, being a prize taker in 2018 at POOL Internationales TanzFilmFestival Berlin for his triptych-trailer of Molimo. He worked with choreographers such as Olivier Germser, Rosine Nadjar, Gianluca Girolami, Michèle Murray, Toulia Limnaios & Christine Bonansea. In 2011 he became a certified dance teacher at l'Ecole Supérieure d'Enseignement de la Danse in Montpellier under the direction of Anne-Marie Porras, while performing with her Junior Ballet. Since 2017 as a performer and assistant Jonathan is actively a part of the Sita Ostheimer Company.

Ansök på <https://dansalliansen.se/w/48>



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| Ledare | Jonathan Sanchez |
| Startdatum | 2019-05-25 |
| Slutdatum | 2019-05-26 |
| Tider | 13.00-16.30 |
| Antal dagar | 2 dagar |
| Sista ansökningsdag | 2019-05-08 |
| Plats | Danscentrum Väst |
| Adress | Ärlegatan 3 |