

TO TAKE THE LEAD - on empowerment and artistic leadership

13 jan 2020

How can we, through our artistic competence, contribute to the development of the new forms of leadership that can give us power over processes of change and the development of conditions for artistic interaction and creation.

What constitutes artistic leadership - being a leader in the arts? What is needed to takethe lead in our own practices? In others?

These issueshave occupied my thinking and doing for a long time and have led me to explore the possibilities and difficulties of artistic leadership. In this workshop I would like to share with you experiences of both successes and shortcomings, the conflict between the public recognition and individual perception and strategies for empowerment and change. We will look at your own experiences in relation to the notion of leadership in your daily practice, in institutions and in various “markets”. But foremost we will be visionary and work with our contributions to improvement – on an individual level as well as on a societal level. Let’s take the lead!

Efva Lilja is a Swedish artist and choreographer with a global reach. Her works include performances, visual art, film and writing, often described as innovative and controversial. Her choreographic sequences represent imagery meant to challenge our perception of reality. Some of her most celebrated works were produced for art institutions such as Centre Georges Pompidou in Paris, The Stockholm Museum of Modern Art and The Guggenheim Museum Bilbao, but she is also highly recognized for experimental site specifics and research-based works in galleries and at alternative venues. In the last few years, her focus is mainly on painting and writing choreography.

Ansök på https://dansalliansen.se/index.php/w/64

Ledare	**Efva Lilja**
Startdatum	2020-01-13
Slutdatum	2020-01-13
Tider	10.00-16.00
Antal dagar	1 dagar
Sista ansökningsdag	2020-01-09
Plats	Dansalliansens lokaler
Adress	Kvarnholmsvägen 56