

GAGA dancers

15 - 19 aug 2022

Gaga classes are predicated on a deep listening to the body and to physical sensations.

OBS! Träningen är öppen och utan kostnad för professionella frilansdansare och ingen föranmälan krävs. Den öppna sommarträningen genomförs i samarbete mellan Dansalliansen och Danscentrum Stockholm.

Gaga/dancers deepens dancers' awareness of physical sensations, expands their palette of available movement options, enhances their ability to modulate their energy and engage their explosive power, and enriches their movement quality with a wide range of textures. The classes employ the specific vocabulary and skills that are part and parcel of a dancer's knowledge. The layering of familiar skills with Gaga tasks presents dancers with fresh challenges, and throughout the class, teachers prompt the dancers to visit more unfamiliar places and ways of moving as well, unlocking the endlessness of possibilities. Dancers are guided to connect their effort to pleasure and to discover the virtue of silliness. **Gaga photos: Ascaf**

Ohad Naharin repertoire
This class gives dancers an opportunity to learn excerpts of Ohad Naharin's choreographic works and to apply their training in Gaga to the repertory.

Matan David from 2013-2017, Matan was the director of Batsheva – The Young Ensemble, which has become one of the leading young companies in the dance world.
Matan has undertaken a long, meaningful process with Naharin's movement language and is a senior teacher of Gaga. He teaches Gaga around the world and is one of the main Gaga teachers for the Batsheva Ensemble and company.

Ansök på https://dansalliansen.se/index.php/w/203

Ledare	**Matan David**
Startdatum	2022-08-15
Slutdatum	2022-08-19
Tider	09.30-10.45 (GAGA dancers) 11.00-12.30 (Ohad Naharin Repertoar)
Antal dagar	5 dagar
Sista ansökningsdag	-
Plats	Danscentrum Syd
Adress	Bergsgatan 29