

MEGASTRUCTURE

12 - 14 jun 2024

Sarah Baltzinger and Isaiah Wilson, co-creators and performers of the duet MEGASTRUCTURE, have developed a movement language around the puppeteering and mechanical body. Their work navigates between physical theater and “distorted bodies”.

In their work with performers, the two artists are constantly on the lookout for choreographic tools that reveal the singularities of each individual. For this workshop, Sarah and Isaiah will pass on various tools that enables the participants to approach dance through improvisation methods, contact work and research into different bodily states. Through improvisations, participants will explore notions of weight, resistance, rebound, release, suspension, driving points, isolation, and a seesaw between a global body and a dissociated body. Sarah and Isaiah seek to offer the possibility of traveling through different states in the body, of understanding one's own rhythmicity and creating ruptures and instantaneous changes of states, of embodying different characters and offering performers keys to instant composition.
Photo; Ton VAN TIL

Isaiah Wilson is an experimental artist based in Luxembourg. His work combines contemporary dance, video, electronic music and computational art. This medium diversity allows Isaiah to create unique and immersive worlds in which he invites his audience into layered sensorial experiences designed to reveal their vulnerability and eventually bring them closer to themselves.

Sarah Baltzinger enjoys exploring all possibilities around the puppeteering body. She populates her various works with hybrid creatures and mechanical puppets to create liberating works that reveal human’s fragilities. She uses the body, in connection with different materials, as a complex tool of possibilities aimed at transforming the natural approach to movement to create strange worlds.
A workshop which was made possible in cooperation with SkånesDansteater.

Ansök på https://dansalliansen.se/index.php/w/334

Ledare	**Sarah Baltzinger and Isaiah Wilson**
Startdatum	2024-06-12
Slutdatum	2024-06-14
Tider	10.00-16.00 (onsdag-fredag)
Antal dagar	3 dagar
Sista ansökningsdag	2024-05-30
Plats	SkånesDansteater
Adress	Östra Varvsgatan 13A