MASTER CLASS - Sharon Eyal

25 okt 2024

A Master Class for professional dancers, to meet Sharon Eyal's unique physical practice in connection with the L-E-V Dance Company's guest performance at Elverket/Dansenshus.

The workshop offers dancers an opportunity to delve into the physical practice of Sharon Eyal and engage with the repertoire of L-E-V Dance Company. Led by L-E-V former dancer and today's rehearsal manager, Clyde Emmanuel Archer.

Clyde Emmanuel Archer was born in Brooklyn, New York and raised in Barbados (West Indies) before returning to New York City where he began his training with Eliot Feld's BalletTech school (Feld Ballet / The New Ballet School). Later, he attended the Professional Performing Arts School, while simultaneously training at The Ailey School. Clyde then studied at The Juilliard School, and received his BFA in dance under the direction of Benjamin Harkarvy. Clyde has worked with Eliot Feld as a guest artist with BalletTech, Compañía Nacional de Danza with Nacho Duato, Alvin Ailey American Dance Theater, Gothenburg Opera Ballet, Cullberg Ballet, and The Royal Swedish Ballet where he performed works by Mats Ek, and Sasha Waltz & Guests, and is currently working with Sharon Eyal and Gai Behar's L-E-V Dance Company.

Ansök på https://dansalliansen.se/index.php/w/367

Ledare	**Clyde Emmanuel Archer**
Startdatum	2024-10-25
Slutdatum	2024-10-25
Tider	12.00-14.00 (fredag)
Antal dagar	1 dagar
Sista ansökningsdag	2024-10-15
Plats	DA Studio
Adress	Ryssviksvägen 2