# MASTER CLASS - ROSAS

**31 aug 2023**

**A Master Class in collaboration with Dansenshus in connection with the company ROSAS visiting Stockholm at Elverket.**

For this *EXIT ABOVE – After the tempest* workshop, we will focus on some of the dance material in the piece that was inspired by various characters from Shakespeare's The Tempest. During the creation, we used various works of art depicting each of the characters. These paintings formed a series of poses that each dancer used to create their phrase material. During the workshop, we will work in a similar way, creating our own character phrases. We will then explore the possibilities of constructing with these phrases, creating complex counterpoints.

**Time:** 12:00-13:30
**Date:** Thursday 31.08.23
**For**: Professional dancers and pre-professionals
**Studio: OBS! Marikas Dansstudio, Döbelnsgatan 56, Stockholm**

The workshop is free
Dressing rooms are available and there is no space to do individual warm up before the workshop.

**Clinton Stringer** was born and raised in South Africa. After studying for an Arts Degree there, he moved to Belgium to attend P.A.R.T.S. where he spent two years. In 2000, Clinton joined Rosas (Anne Teresa De Keersmaeker). Over the course of nine years he was involved in many of the ROSAS company creations and restagings of repertoire pieces. In 2019, he became Associate Choreographer of the West Side Story revival on Broadway, assisting choreographer Anne Teresa de Keersmaeker during the audition and creation process.
He is currently rehearsal director for *EXIT ABOVE – After the tempes*t of Rosas.

**Ansök på https://dansalliansen.se/index.php/w/282**

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| **Ledare** | **Clinton Stringer** |
| **Startdatum** | 2023-08-31 |
| **Slutdatum** | 2023-08-31 |
| **Tider** | 12.00-13.30 (torsdag) |
| **Antal dagar** | 1 dagar |
| **Sista ansökningsdag** | 2023-08-30 |
| **Plats** | OBS! Marikas Dansstudio |
| **Adress** | Döbelnsgatan 56 |