



# LIVE COMPOSITION FOR PERFORMERS

5 - 8 nov 2024



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The workshop is in collaboration with Dansalliansen and Danscentrum Syd.

**Morning class \*\* note: The morning class is essential in order to take the workshop**

*What is there, already?*

## Workshop

*Where am I now?*

The aim is to switch compositional awareness on, from the start, not later after one has 'warmed up'. If we want to compose now, then surely we need to start practicing composing now. We are *already somewhere*.

*Who's watching?*

Performing is a practice that proffers its own feedback to the artist. How do we stoke the naked conviction required to dance *in-full-view*? Rosalind's principles and practical tools offer concrete ways to navigate between felt sensation, compositional clarity and vivid imagination; to shift one's focus between *making* movement and *following* movement; and to draw power as a performer from the event of being watched. Her method strengthens solo performing practice and equips dancing artists to sustain and take pleasure in an independent, embodied inquiry.

**Rosalind Crisp** is an Australian dancer-choreographer and Chevalier de l'Ordre des Arts et des Lettres.

She founded Omeo Dance studio, Sydney in 1996, was Associate Artist at Atelier de Paris - Carolyn Carlson 2004-2013, and co-founded Orbest Studio for Dance Research in 2021. <https://www.omeodance.com>

Ansök på <https://dansalliansen.se/index.php/w/347>

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| Ledare              | Rosalind Crisp   |
| Startdatum          | 2024-11-05   |
| Slutdatum           | 2024-11-08   |
| Tider               | Daglig träning<br>obligatorisk:<br>10.00-11.15.<br>(tis - tors)<br>11.00-<br>12.15.(fre) |
|                     | Workshop<br>11.15 - 16.00<br>(tis -tors)<br>12.15 - 16.30.<br>(fredag )                  |
| Antal dagar         | 4 dagar  |
| Sista ansökningsdag | 2024-10-24   |
| Plats               | Danscentrum Syd  |
| Adress              | Bergsgatan 29  |