

LIVE COMPOSITION FOR PERFORMERS

5 - 8 nov 2024

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The workshop is in collaboration with Dansalliasnen and Danscentrum Syd.

Morning class ** note: The morning class is essential in order to take the workshop
What is there, already?

Workshop
Where am I now?
The aim is to switch compositional awareness on, from the start, not later after one has 'warmed up'. If we want to compose now, then surely we need to start practicing composing now. We are *already somewhere*.
Who's watching?
Performing is a practice that proffers its own feedback to the artist. How do we stoke the naked conviction required to dance *in-full-view*? Rosalind's principles and practical tools offer concrete ways to navigate between felt sensation, compositional clarity and vivid imagination; to shift one's focus between *making* movement and *following* movement; and to draw power as a performer from the event of being watched. Her method strengthens solo performing practice and equips dancing artists to sustain and take pleasure in an independent, embodied inquiry.

Rosalind Crisp is an Australian dancer-choreographer and Chevalier de l'Ordre des Arts et des Lettres.
She founded Omeo Dance studio, Sydney in 1996, was Associate Artist at Atelier de Paris - Carolyn Carlson 2004-2013, and co-founded Orbost Studio for Dance Research in 2021. https://www.omeodance.com

Ansök på https://dansalliansen.se/index.php/w/347

Ledare	**Rosalind Crisp**
Startdatum	2024-11-05
Slutdatum	2024-11-08
Tider	Daglig träning obligatorisk: 10.00-11.15. (tis - tors) 11.00-12.15.(fre) Workshop 11.15 - 16.00 (tis -tors) 12.15 - 16.30. (fredag)
Antal dagar	4 dagar
Sista ansökningsdag	2024-10-24
Plats	Danscentrum Syd
Adress	Bergsgatan 29