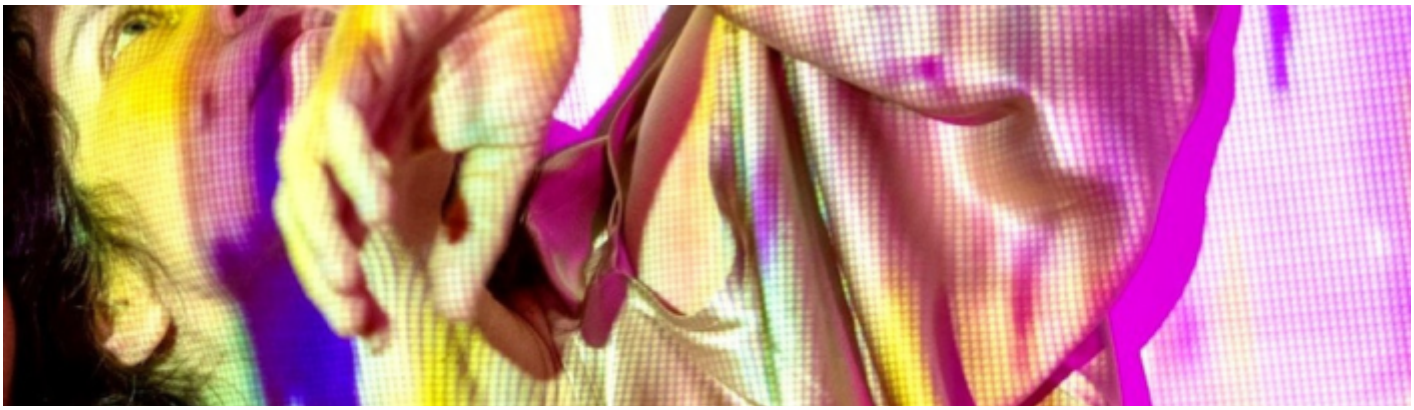


# LETTING THINGS UNFOLD AND CATCHING THE CENTER

**25 - 28 apr 2022**

**THE EMERGENCE OF DANCE.**

**At first we practice something like what comes before it becomes dance. the becoming of dance.**

**Being in the body. In space. In time. being looked at, being recognized, and recognizing the situation as it is. and let it grow from there, finding the logic of the moment.**

**In this workshop we practice to trust that everything is already there, and we practice to not know what exactly will unfold, and when, and how…**

**We trust sensation to be our dance and choreograhic material, and our practice to be a collective space-time continuum of *becoming*….**

**Sigal Zouk** is a dancer/artist working in Berlin since 1997. She received her training at the Emek Izrael Dance School and joined the Bat-Sheva Ensemble from 1994-96. After moving to Berlin and working with artists such as Luc Dunberry and Juan Cruz Dias de Esanola, she became a member of Sasha Waltz and Guests from 1999-2004. In 2005, she began her collaboration with Meg Stuart/Damaged Goods; first as a dancer and then as choreographic advisor/outside eye for the work of Stuart and Gehmacher

During the past few years she has begun to develop her teaching practice where she guides professional dancers to locate their feeling body to a presence that has the potential to navigate in and through any situation. She teaches in several European dance departments and institutions including Tanzfabrik Berlin, HZT ,ZZT Hochschule für Music und dance Köln, DDSKS Copenhagen ,DOCH Stokholm ,Cullberg Ballet Stokholm ,Akademie for dance in Bukarest and Ponderosa.

**Ansök på https://dansalliansen.se/index.php/w/172**

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| **Ledare** | **Siegal Zouk** |
| **Startdatum** | 2022-04-25 |
| **Slutdatum** | 2022-04-28 |
| **Tider** | 13.00 - 17.00 |
| **Antal dagar** | 4 dagar |
| **Sista ansökningsdag** | 2022-04-14 |
| **Plats** | Klotet Dansens hus |
| **Adress** | Wallingatan 19 |