

GAGA PEOPLE + Repertoire and Choreographic tasks

5 - 9 jun 2023

Gaga classes are predicated on a deep listening to the body and to physical sensations.

Gaga is the movement language developed by Ohad Naharin throughout many years, parallel to his work as a choreographer and artistic director (1990-2018) of Batsheva Dance Company.

Gaga People Class - 60 minuts
Lee Brummer Repertoire- 90 minuts

Gaga/people classes offer a framework for users to connect to their bodies and imagination. Throughout the class, participants are guided by a series of evocative instructions deployed to increase awareness of and further amplify sensation. Rather than turning from one prompt to another, information is layered, building into a multisensory, physically challenging experience. While many instructions are imbued with rich imagery, the research of Gaga is fundamentally physical, insisting on a specific process of embodiment. Inside this shared research, the improvisational nature of the exploration enables each participant's deeply personal connection with Gaga.

Repertoire and choreographic tasks - Lee Brummer
This class gives dancers an opportunity to learn excerpts of Ohad Naharin's choreographic works and to apply their training in Gaga to the repertory.

Lee Brummer is an independent choreographer, international guest teacher and educator based in Sweden who frequently works both across Sweden and internationally. Lee is the Associate Director and co-founder of ilDance, an independent and international contemporary dance company and organisation based in Gothenburg, Sweden.

Ansök på https://dansalliansen.se/index.php/w/257

Ledare	**Lee Brummer**
Startdatum	2023-06-05
Slutdatum	2023-06-09
Tider	09.30-10.30 (GAGA People) 10.45-12.15 (Lee Brummer Repertoire) (måndag + onsdag-fredag)
Antal dagar	4 dagar
Sista ansökningsdag	2023-05-28
Plats	Danscentrum Syd
Adress	Bergsgatan 29