

GAGA, IMPROVISATION AND GAGADANCERS METHODICS

25 - 29 nov 2019

A workshop aiming to explore and experience the research of Gaga to deepen the listening to one's own physicality and scope of sensations. A toolbox to support one's dance within various improvisation tasks and scores of solo, partnering and group work.

The Gaga movement language originated from the belief in the healing, dynamic, everchanging power of movement, developed by Batsheva Dance Company's artistic director Ohad Naharin.

The method offers a framework for discovering and strengthening the body, for challenging our movement habits and exploring the endless possibilities in a gentle way while lightening our senses and imagination.

The work improves instinctive movement and enhances the ability to use our energy within a wide range of different textures and qualities. Gaga offers an experience of freedom and pleasure, each one with himself together with others.

Workshopen sker i samarbete mellan Dansalliansen och Danscentrum Syd.

Emma Rozgoni was born in Sweden and holds her BA degree in dance from the National Academy of Arts, Oslo. After years of researching Gaga, with Ohad Naharin and the Batsheva Dance Company, freelancing and performing in Amsterdam and Israel, and a year at the Gaga Teacher Program, Emma became a certified teacher of the movement language in 2012.

Emma's teaching resume includes CullbergBaletten, Carte Blanche Dance Company, K.Kvarnström & Co, Skånes Dance Theatre, Norrdans, Iceland Academy of Arts among others.

Emma is also co-manager and initiator of *Metamorphosis- Improvisation and Movement Research Festival*, Sweden.

Ansök på https://dansalliansen.se/index.php/w/52

Ledare	**Emma Rozgoni**
Startdatum	2019-11-25
Slutdatum	2019-11-29
Tider	Workshop 12.00-16.00 (mån-tors) Fredag 10.00-14.00
Antal dagar	5 dagar
Sista ansökningsdag	2019-11-12
Plats	Danscentrum Syd
Adress	Bergsgatan 29