

EMBODIED CHARACTERES - Peeping Tom Lab

29 sep - 2 okt 2025

A Movement-Based Character Development Masterclass

Drawing from a decade of professional dance-theatre experience working as a performer of Peeping Tom and as the director of his own dance-theatre company KAIHO, **Brandon Lagaert's** masterclass explores the intersection of movement and theatrical character work. Participants will discover how to harness physical expression to build rich, multifaceted characters through a unique blend of dance and theatrical techniques. A Master Class in collaboration with Teateralliansen

Masterclass's Content

Physical warm-up and movement exploration
We begin with foundational movement work, where participants engage in dynamic warm-up exercises designed to awaken body awareness and expand movement possibilities.

Character analysis based on the performances Vader, Moeder and La Visita
Building on this foundation, we'll analyze character embodiment through the lens of the performances Vader, Moeder, and La Visita. These works serve as case studies, demonstrating how complex characters can be developed through specific physical choices and movement qualities.

Movement concepts and the development of signature moves
The masterclass then progresses into practical movement concept work, where participants will develop their own signature moves and movement vocabularies for character creation.

Brandon Lagaert joined Peeping Tom in 2013 for the creation of *Vader*, and has also created *Moeder*, *Kind*, *Dido & Aeneas* and *La Visita*. It is at the company that he has crafted his signature style as a multidisciplinary performer in which he combines elements from different disciplines, such as urban and contemporary dance, theatre, and film. **Photo:** Virginia Rota

Ansök på https://dansalliansen.se/index.php/w/415

Ledare	**Brandon Lagaert**
Startdatum	2025-09-29
Slutdatum	2025-10-02
Tider	10.00-15.00 (mån-tors)
Antal dagar	4 dagar
Sista ansökningsdag	-
Plats	Dansalliansen Studio
Adress	Ryssviksvägen 2B