

DANCE ARCHIVE

20 - 23 maj 2024

Denna workshop är tyvärr inställd men ersätts av Flying Low och Passing Through med Vincent Jonsson

I would like to suggest that during these 4 days we visit our own dance archive as a way to decolonize the hierarchy present within our dance knowledge. Starting from folk and Brazilian street dances and coordination exercises, to going towards and as far as 90s and 2000s MTV music videos, the goal is to access a dance that ignites nostalgia, collective power and transformation. The products and effects of pop culture are considered as a kind of choreographic material; a resource that I, in my search for new forms of movement and body expressions, want to use freely. For me, pop culture is like a statement, a transformative instrument to rethink dance reception. I do not consider pop culture a banal phenomenon but a unifying force capable of bringing different people together. Contemporary dance is not indifferent to pop culture. Both have their roots in modernity.

Renan Martins is a choreographer and performer. Parallel to his choreographic practice, he has also been a performer for Iztok Kovac, Marysia Stoklosa, Anne Teresa de Keersmaeker, Alexandra Waierstall, Ceren Oran, Daniel Linehan and Peter Savel. Renan Martins is an active teacher sharing his work in various dance schools, festivals and companies around Europe and Brazil

Since 2013 he has been a member of Damaged Goods Meg Stuart performing in “Violet”, “Atelier III”, “Projecting [Space[“ and most recently “CASCADE”. In 2021 he became part of a research project on diversity and inclusion together with the faculty of P.A.R.T.S. (BE), Manufacture (CH) and SKH (SK).

Ansök på https://dansalliansen.se/index.php/w/322

Ledare	**Renan Martins**
Startdatum	2024-05-20
Slutdatum	2024-05-23
Tider	13.00-16.00 (måndag-torsdag)
Antal dagar	4 dagar
Sista ansökningsdag	2024-05-05
Plats	Dansalliansen Studio
Adress	Ryssviksvägen 2, 5 tr