

CREATIVE AND PERFORMATIVE STRATEGIES

11 - 14 mar 2024

This intensive involves exploring and implementing effective strategies towards a range of creative processes. All of the sessions will allow for multiple entry points towards individualized ‘take away’ goals for the participants.

With decades of creating, Ricketts brings a generosity of spirit in her offerings of a wide range of principles, concepts and strategies towards creative processes. Ricketts likens this to an hour glass in that she takes the breadth and scope of *her* dance practices and filters it through the centre part of the hour glass where a distillation results, offering fundamental strategies that can then fan out to each individual participant who then experiments and implements according to personal context and conditions.

The work of a professional artist intertwines life experiences and creation and this workshop recognizes this in embracing lived experiences with goals and aspirations in both creating and performing. We will attend to this by addressing the skills entailed in all aspects of a creative process from cultivating a community to explicit communication, generating dynamic material to fostering creative voice and a deep sensitivity with the creative participants of any process.

These skills will transfer from how to work with dancers as well as others in a creative team such as designers, technicians and administrators. We are in a time where entrepreneurial skills are paramount in complimenting the practice of an artist and these skills do not need to compromise a radical creative process but rather augment it for optimal effectiveness. I am passionate about the synergy between these skill bases and will delight in the teaching process highlighting this integration.

Creative Process Modules
Relationships, Generating Material, Personal Narratives from Prompters, Sound, Voice, Character, Critical Conversations, Drawings and Charting, Working from Visual Art, Place Based and Site specific.

Included in these modules
Working with props, working with music and sound, working with images, working with dance elements, working with imposed structures and strategies for generating movement.

The workshop will be divided into parts of thorough explanations with examples of philosophies, techniques and methods, to experimentations and implementations, to reflections and constructive feedback.

Kathryn Ricketts - has been working for the past 45 years in the field of dance, theatre and visual arts, performing and teaching throughout Europe, S

Ansök på https://dansalliansen.se/index.php/w/328

Ledare	**Kathryn Ricketts**
Startdatum	2024-03-11
Slutdatum	2024-03-14
Tider	10.00-11.30 träning (måndag) 10.15-11.45 träning (tis-tors) 13.00-16.00 workshop (tis-ons) 13.00-15.00 artist talk (torsdag)
Antal dagar	4 dagar
Sista ansökningsdag	2024-03-06
Plats	Spinn Studio
Adress	Järntorget 7, 1 tr / Mellangatan 1B (tillgänglig entré)