BEYOND ANALOGY

23 - 26 maj 2023

Beyond analogy, Crisp's movement is astonishing in its sheer otherness, ... the standard syntax of dance is erased. It's magical... // RealTime

Morning class
How do we prepare the body? For what? Isn't dancing already occurring?
Rosalind Crisp brings 40 years of dancing research to these questions. She offers processes for attending to the materiality of our bodies - the flesh, weight, breath, edges and contents, and proposes a raft of compositional tools to respond to this materiality. Her method supports dance artists to sustain an independent, embodied inquiry.

Workshop
How to stay interested?
A creative laboratory with Rosalind Crisp, facilitating dance artists to develop their own movement-making tools. Drawing on principles and practical tools from her own dance-making methodology, with ways to navigate between sensation, composition and imagination, Rosalind proposes frameworks to 'do it yourself', and strengthen solo practice.

For over forty years, Australian choreographer and dancer **Rosalind Crisp** has engaged in a radical physical critique of dance, through dancing. She has produced numerous solo and group works, informed by her rigorous and experimental engagement with the body. From 2004 to 2012, she was based in Paris as the Associate Artist of the Atelier de Paris-Carolyn Carlson. 2015 the French Ministry of Culture awarded Rosalind a Chevalier de l'Ordre des Arts et Letters. In 2020 she established the Orbost Studio for Dance Research (Australia), hosting an international artist-in-residence program.
www.omeodance.com

Ansök på https://dansalliansen.se/index.php/w/247

Ledare	**Rosalind Crisp**
Startdatum	2023-05-23
Slutdatum	2023-05-26
Tider	10.00-11.30 daglig träning (tis-tors) 11.15-12.45 (fredag) 11.30-16.00 workshop (tis-tors) 13.15-16.00 (fredag)
Antal dagar	4 dagar
Sista ansökningsdag	2023-05-07
Plats	Danscentrum Syd
Adress	Bergsgatan 29