

# INTUITION IN ACTION

**17 - 19 feb 2026**

**The objective of the workshop is for you as a participant to gain greater trust in your intuition, imagination, creativity and to expand your expressive range.**

The work is research in how to effectively "get out of your own way".... to lay off the inner critic and to allow rich material to present itself. The work is fun, stimulating, and challenging. It is highly likely that you will be breaking new, fertile ground. Please familiarize yourself with the work at the website, where you will find a more in-depth description, a video lecture, and testimonials from previous participants. https://www.stephenrappaport.com/workshop

**Note:** You must have the intention to attend every session. You must come on time. There is homework given. The homework does not need to take very long. You decide how much time you put into your work.

We will be working very concentrated. A short break or two. Bring snack food, a water bottle, notebook, and pencil.

Limit of 8 participants
Laguage: English/Swedish

A workshop in collaboration with Teateralliansen

**Stephen Rappaport** is an actor, director, singer-songwriter, solo theater performer, playwright, and teacher. He received his initial theater training in 1972, at the Institute for Scenkonst, Sweden, under the direction of Ingemar Lindh, a colleague of Jerzy Grotowski. He has also studied extensively with Rob Reece (Method), Ernesto Sanchez (Mime Master), and Larry Moss (Stella Adler). https://www.stephenrappaport.com/workshop.

**Ansök på https://dansalliansen.se/index.php/w/468**

| | |
|---|---|
| **Ledare** | **Stephen Rappaport** |
| **Startdatum** | 2026-02-17 |
| **Slutdatum** | 2026-02-19 |
| **Tider** | 10.00-14.00 (tis-tors) |
| **Antal dagar** | 3 dagar |
| **Sista ansökningsdag** | 2026-02-09 |
| **Plats** | Dansalliansen Studio |
| **Adress** | Ryssviksvägen 2B |