

MÖTE MED ERICA SOBOL

17-21 SEPTEMBER 2018

Öppen för: Professionellt yrkesverksamma dansare.
Tidpunkt: 10.30-12.00 Daglig träning
13.30–16.00 med kortare pauser
Plats: Balettakademien, Birger Jarlsgatan 70, Stockholm

Workshopen sker i samarbete med Balettakademien Stockh



Foto: Saskia Kivilo

THE UNDOING med Erica Sobol

The goal of this intensive workshop is to help artists to develop their voices and their vocabularies. We will focus on exploration, rather than working towards a "product."

At this workshop, we will emphasize the learning and creating processes. We will focus on seeking and discovery (and more seeking after that...)

Participants are encouraged to find their unique voices. And then to harness the courage (and the tools!) to use them. This is an opportunity to expand your mind, to discover who you are and what you desire. And to connect with others who are on a similar journey.

Erica Sobol is one of Los Angeles's most sought after choreographers and educators. She is a Grand Prize Winner of the prestigious Capezio ACE Award & founder of Lobos Art Collective (formerly collidEdance). She has toured the world as a master instructor and creator. She has been studying closely with Crystal Pite, Tilman O'Donnell, Jiri Pokorny, Medhi Walerski, Eric Beauchesne, Tom Visser, and many other dance and theater artists.

Erica is a Los Angeles native and holds a BA in dance-theater from Columbia University. Her service to the dance community has been praised in many dance publications and art and travel blogs. Lobos Art Collective was featured in Dance Spirit Magazine's "The Higher Ed Issue" as one of the most desirable companies for post-competition dance life.

Sista anmälningdag är den 2 september 2018

E-posta ansökan, aktuellt CV och kort motivationsbrev till anmalan@dansalliansen.se

Dansalliansen **BALETTAKADEMIEN**

