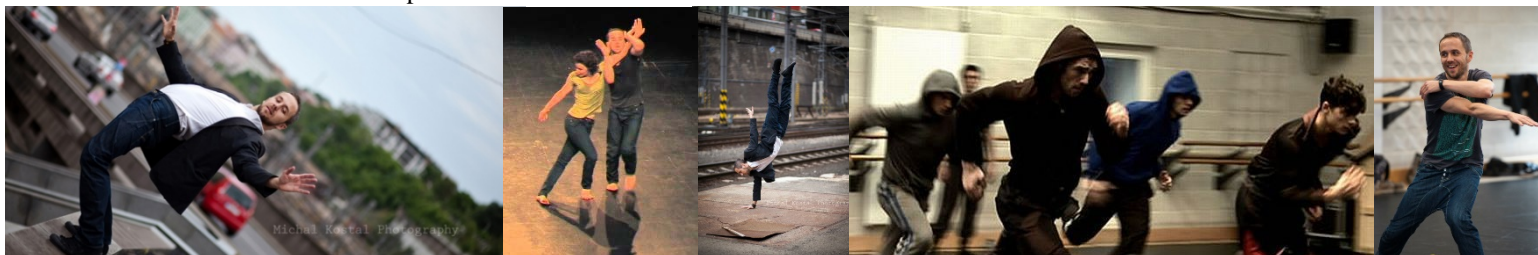


MÖTE MED JAREK CEMEREK

19-23 FEBRUARI

ÖPPEN FÖR:	Professionella yrkesverksamma dansare
TID:	10.00-11.30 daglig träning 12.30 - 16.00 workshop (måndag-fredag)
PLATS:	Studio Danscentrum, Jungfrugatan 7b, Stockholm

Workshopen sker i samarbete mellan Dansalliansen och Danscentrum Stockholm



MÖTE MED KOREOGRAFEN JAREK CEMEREK

The choreographic workshop focuses on understanding the choreographic language used by Jarek Cemerek in his works. This language is built on technical precision and subtle details that have a meaningful value and is often observed from civil movements. For this reason, the workshop blends together a concentration on the dance technique used in the choreographic sequences with an exploration into the perception of individual movement qualities, whilst still retaining the context of the ideological concept of the chosen choreographic works.

The theme of the workshop examines the impact of today's hyper-consumerism on individuals. We have never had so many people on Earth with so many goods, yet we are lonelier than ever. Regardless of the benefits that technology brings in today's society, we still feel lonely in our lives and lost in the crowd. The theme is deep and anonymity has many sides. Dancers in their exploration and processing will use different parts of their body to contact each other, as well as the floor, as the main tool for their expression. Pulling, lifting, throwing, falling, crashing, softness, and sharpness will all be explored throughout too.

Jarek Cemerek is an established choreographer, teacher and dancer. In 2014 he choreographed e.g. for Norrdans company in Sweden, in 2012 for the seniors at the Juilliard School in New York. In 2011, London Sadler's Wells Theatre presented the premiere of his piece, Void, choreographed for the male dance company, BalletBoyz. Mr.Cemerek was selected from 160 choreographers participating in the audition. In 2011, he was awarded Czech Dance Platform's Dance Piece of the Year and Dancer of the Year. He studied classical dance at the Conservatory in Ostrava (CZ), choreography and dance pedagogy at the Academy of Performing Arts in Prague, and studied choreography at the Theatre Academy in Helsinki. He began his artistic career as a classical dancer at the National Theatre in Ostrava after moving to Prague and danced with Laterna Magica and the State Opera. He also danced in Tanztheater Wien (Vienna), Compagnie Thor (Brussels), Willi Dorner (Vienna), Stadttheater Bern (Switzerland), at the Royal Opera House (London) and many other.

Sista anmälningsdag är den 4 februari, 2018

E-posta ansökan, aktuellt CV och kort motivationsbrev till anmalan@dansalliansen.se