

# MÖTE MED ISRAEL ALONI

16–20 OKTOBER 2017

**Öppen för:** Professionellt yrkesverksamma dansare

**Tidpunkt:** Träning 10.00–11.30 och workshop 12.30–16.00.

**Plats:** Danscentrum Stockholm studio, Jungfrugatan 7b, Stockholm

**Workshopen genomförs i samarbete med Danscentrum Stockholm**



Photo Adam Wheeler

## MÖTE MED KOREOGRAFEN ISRAEL ALONI

**Ballet Class:** Aloni teaches a ballet class with contemporary approach to movement flow, special awareness and anatomy. By utilizing the ballet vocabulary with alternative approach to the physical and intellectual challenges that it proposes, as well as using musicality, dynamics and performance as tools, Aloni guides the dancers' to broaden and deepen the physical range and mental availability which are required to progress in their training and artistic journey. This offers the dancers the possibility to explore and experience a different way to implement ballet technique in choreography, with a more contemporary approach and less limitations to their body and mind.

**Workshop:** Aloni's research and making choreography is multidimensional. He is interested in the particularity, delicacy and refinement of the mind and body connection

During the five days workshop, there will be work on making and refining movement sequences, investigation of the ability to reinvent the physical and mental experience within a set sequence, challenging the self to experience reality from a more neutral standpoint which would allow the dancers/performers to genuinely respond and react to the environment with every single movement. The workshop will also offer the opportunity to further the exploration of the body, mind and spirit connection in order to dismantle the artists limitations and intimidations. Aloni will also propose tasks and improvisations to generate materials and concepts with their specific approach to the making process through references to other fields of knowledge as well as the human being as an infinite source of both content and context.

**Israel Aloni**, dansare, pedagog och koreograf, kommer från Israel och fick sin utbildning vid Thelma Yellin High School och Bat-Dor i Tel Aviv. I Sverige har han arbetat på Göteborgs Operans Danskompani i ca 10 år där han dansat i verk av bl.a. koreograferna Mats Ek, William Forsythe, Jiri Kylian, Sharon Eyal, Jo Stromgren och Wim Vandekeybus Sedan 2013 är Aloni gästartist hos Sasha Waltz & Guests in Berlin, Tyskland. 2011 bildade han tillsammans med Lee Brummer danskompaniet iDance som är ett nutida danskompani med sin bas i Göteborg. iDance har koreograferat en rad egna produktioner och producerat ett antal internationella verk. Några av Alonis mest uppmärksammade verk är *...and also*, *TIME Once upon a happily ever after*, *SOD*, *Only a question*, *Of one and two* och *TWEE* varav den senaste var ett samarbete med Lee Brummer.

**Sista anmälningsdag är den 1 oktober 2017**

**E-posta ansökan, aktuellt CV och kort motivationsbrev till [anmalan@dansalliansen.se](mailto:anmalan@dansalliansen.se)**