

MÖTE MED ANTON VALDBAUER

13-17 NOVEMBER 2017

Öppen för: Professionellt yrkesverksamma dansare
Tidpunkt: Träning 09.30–11.00 och workshop 11.30–16.00
Plats: Danscentrum Syds studio, Bergsgatan 26, Malmö

Workshopen genomförs i samarbete med Danscentrum Syd



MÖTE MED KOREOGRAFEN – ANTON VALDBAUER

My classes are a combination of various contemporary dance techniques I have acquired during my career so far. Using improvisation as a foundation, my classes allow the participant to explore movement and experiment with body language in different ways.

Alongside improvisation work principles from choreographers such as Crystal Pite, Ohad Naharin and Jiri Kylian, all with whom I have worked closely, will be introduced to help further aid the understanding and awareness of the body while in motion. During warm up section we will work with entire structure of the body preparing muscles, bones and nerve system for further deeper approach.

Then we will move to more physical section working on the strength, coordination, energy and stamina.

We will split the workshop part in two blocks each day but with the possibility to change or swap them around
I block - repertoire work of Mats Ek and Johan Inger
II block - improvisation/choreography tools/experiments

Anton Valdbauer was born in Vorkuta Russia. He completed his dance education in Academy of Russian Ballet name of Vaganova in Sankt Petersburg and Hochschule Für Music Und Darstellende Kunste Frankfurt. Started his dance career in European Ballet London and State Opera and Ballet of Republic Komi Russia where he danced as a principal dancer in both classical and modern productions. In 2006 Anton won a Diploma for his debut choreography "6 seconds" in 10th International Ballet Competition in Moscow. Since then his choreography works where performed in Russian, Netherlands, France, Spain and Sweden. In 2006 has joined Netherlands Dance Theatre 2. And since then has danced with Cullberg Ballet and Netherlands Dance Theatre 1. He is currently working as a 1st soloist with the Royal Swedish Ballet.

His latest choreography work is "Vulpe" a solo piece that combines contemporary dance, physical theatre and mask.

Sista anmälningsdag är den 29 oktober 2017

E-posta ansökan, aktuellt CV och kort motivationsbrev till anmalan@dansalliansen.se