

# MÖTE MED SIEGMAR ZACHARIAS

28-30 MARS 2017

**Öppen för:** Professionellt yrkesverksamma dansare.  
**Tidpunkt:** Workshop 10.00-15.30 (tisdag-torsdag)  
**Plats:** MDT studio, Slupskjulsvägen 30, Stockholm

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## MÖTE MED KOREOGRAFEN/PERFORMERN – SIEGMAR ZACHARIAS

Liquefaction is a process that occurs when pressure and movement is applied to earth, most commonly it is observed during earthquakes. Pressure and movement cause the particles of a sediment to reorientate and reorganise and thus cause a solid to behave as if it were fluid. Produced phenomena are: loss of bearing strength, lateral spreading, flow failures, ground oscillation, flotation

In this workshop we will explore conditions that produce a movement of otherwise by engaging in the practice of “surfacing” (introduced by Anna Pehrson) and exploring in writing and moving the space between “as if” and “what if”. Constructing pressure points in the body imaginary or the social imaginary, as that which is possible.

Surfacing takes the body as a surface with folds, layers and ramifications in a system built on sensation. Through increase and decrease of muscle pressure, we will develop an intricate score of moving and pushing through the surface. A.P.

**Siegmara Zacharias** is a performance artist and theorist. Her works produce situations of embodied dirty thinking together through matters and matter. They develop formats of performances, installations, discursive encounters and curation/invitation dealing with questions of agency, ecology of artistic practice. Siegmara studied philosophy and comparative literature in Berlin (FU) and London (UCL) and Performance Art at DasArts Amsterdam. She teaches internationally and is a regular guest teacher at DOCH / Uniarts Stockholm, HZT / UdK Berlin, DAS Theatre/ DAS Graduate School Amsterdam.

**Guest:**

**Anna Pehrsson** is based in Stockholm, Sweden. She has been a member of Alias Compagnie, Stockholm City Theatre and Cullberg Ballet. She received her MFA in Choreography at DOCH in Stockholm at 2013. She is an artistic advisor for MARC (Milvus Artistic Research Center) in Kivik (Skåne) and in 2015 examiner for the MA in Didactics at DOCH, and since 2017 teaches at the Bronnbacher Stipendium in Mannheim, Germany.

**Sista anmälningsdag är den 12 mars 2017**

**E-posta Ansökan, aktuellt CV och kort motivationsbrev till [info@dansalliansen.se](mailto:info@dansalliansen.se)**