

MÖTE MED OHAD NAHARINS REPERTOAR

2-5 MAJ 2017

- ÖPPEN FÖR** Professionellt yrkesverksamma dansare.
- TIDPUNKT** Öppen daglig träning: Gaga/DANCERS 10.00-11.15 (tisdag-fredag)
Workshop: 12.00-15.30 inklusive kortare pauser.
- PLATS** Danscentrum Stockholm studio, Jungfrugatan 7b, Stockholm

Workshopen sker i samarbete mellan Dansalliansen och Danscentrum Stockholm



Photo: Ascaf och Gadi Dagon

GAGA & OHAD NAHARINS REPERTOAR MED MATAN DAVID

About Gaga: Gaga is a movement language which Ohad Naharin developed over the course of many years and which is applied in daily practice and exercises by the Batsheva Dance Company members. The language of Gaga originated from the belief in the healing, dynamic, ever-changing power of movement.

Gaga is a new way of gaining knowledge and self-awareness through your body. Gaga provides a framework for discovering and strengthening your body and adding flexibility, stamina, and agility while lightening the senses and imagination. Gaga raises awareness of physical weaknesses, awakens numb areas, exposes physical fixations, and offers ways for their elimination. The work improves instinctive movement and connects conscious and unconscious movement, and it allows for an experience of freedom and pleasure in a simple way, in a pleasant space, in comfortable clothes, accompanied by music, each person with himself and others.

Gaga has two tracks: Gaga/people and Gaga/dancers. Gaga/dancers is open to professional dancers and dance students.

Repertoire classes: This class gives dancers an opportunity to learn excerpts of Ohad Naharin's choreographic works and to apply their training in Gaga to the repertoire.

Matan David was born in Rishon Le Zion, Israel in 1982. Matan started as a folklore dancer and later got accepted to the Talma Yalin art school in Givatayim where he trained professionally alongside attending the Bat Dor dance school in Tel Aviv. While he was still in school he was selected to take part in the Juilliard summer program. Upon graduation Matan was offered a place in ensemble Batsheva where he spent two seasons before joining the main company, Batsheva dance company, with which he danced for an additional 10 years.

During the 12 years that Matan danced with Batsheva he was involved in some of Ohad Naharin's greatest creations such as "Three", "MAX", and "The Hole" to name a few. Since 2013 and till present Matan has been the director of Ensemble Batsheva- one of the leading young companies in the dance world today.

Matan is one of the few Gaga teachers that was involved in the development of the Gaga movement language with Ohad Naharin over time.

Sista anmälningsdag är den 17 april

E-posta ansökan, kort motivationsbrev och CV till info@dansalliansen.se