

MÖTE MED ULTIMA VEZ VOCABULARY

3-7 OKTOBER 2016

Öppen för: Professionellt yrkesverksamma dansare
Tidpunkt: Daglig träning 09.30 – 11.00
Workshop 11.30 – 15.00 inkl. paus
Plats: Danscentrum Syds studio, Bergsgatan 29, Malmö

Workshopen genomförs i samarbete med Danscentrum Syd



SPACE – CONFLICT & CATASTROPHIC IMAGINATION

Laura Arís / Ultima Vez Vocabulary

“In the performances of Wim Vandekeybus the body is at stake in a world of conflict. It’s is an arena of tensions and contrast: horizontal/vertical, high/low, hard/soft, virtuosity/vulnerability, active/passive, man/woman, body/mind, man/animal, order/chaos, intellect/instinct, nature/civilisation...On the basis of these types of contrasts where formal, physical and existential categories overlap”

Erwin Jans

The workshop will approach the universe of Ultima Vez from Laura’s personal experience after spending a decade with the company. We will explore some themes and ideas from different creations and some of the energetic physical vocabulary from Wim Vandekeybus and his troupe as well as practicing with some given tools of partner work. www.ultimavez.com

Laura Arís is a performer, choreographer and international teacher. Her performing experience includes a decade as a formal member of the renowned Belgium dance Company Wim Vandekeybus / Ultima Vez. For the past six years she has been working as a freelance artist developing her own creative practices. Co-founder, together with Jorge Jáuregui Allue, of the artistic platform Ember (2009 - 2014).

Laura has combined her artistic practice with an important pedagogical work in the international contemporary dance field. She is been regularly invited at festivals and art universities

Sista anmälningsdag är den 25 september 2016

E-posta ansökan, aktuellt CV och kort motivationsbrev till info@dansalliansen.se

Dansalliansen

