

MÖTE MED ANTON LACHKY

13-17 juni 2016

Öppen för: Professionellt yrkesverksamma dansare.

Tidpunkt: Daglig träning och workshop mellan 10.00–16.00 med ca 1 timmes lunchpaus

Plats: SITE Sweden, LM Ericssonsväg 26, Stockholm



Photo: Sabina Potocki

MÖTE MED KOREGRAFEN ANTON LACHKY

Both his work and his class are based on pleasure from dance, excitement. Working with coordination, including the overall body and pushing the limits of speed. Isolate: On entering the dance space with a phrase, do not forget any part of your body and try to speed up. Joy: Have pleasure in what you do, but don't forget about the work part while having fun. Get excited, but don't let excitement run over your technique.

Workshop: Creative work - Anton shows people his way of creating the material, ways to go deep into the movement, and ways of dealing with complex materials. The work is very physical and demanding, and will consist of two parts - first the technique class and second the composition part.

Composition: Anton work with people on their physical qualities and guide them to compose their own phrases. The way to create is complex, while its complexity grows more and more every day. He want to share the way he like to create materials with workshop's participants

Considerably inspired by his folk background, Anton has developed his own teaching method, using joy and pleasure as a way to develop a unique and personal way of moving.

Anton Lachky, är utbildad vid J.L. Bellu-konservatoriet, universitetet i Bratislava och P.A.R.T.S. År 2004 blev han medlem i Akram Khan Company, och med dem åkte han på en turné till 48 länder världen över. Anton Lachky är en av grundarna till danskompaniet Les SlovaKs Dance Collective. Hans första verk som fristående koreograf var *Mind a Gap* (2013), som sedan premiären turnerat världen över. Anton Lachky är flitigt anlitad som gästlärare i Europa, Asien samt Nord- och Sydamerika.

Sista anmälningsdag är den 29 maj 2016

E-posta ansökan, aktuellt CV och kort motivationsbrev till info@dansalliansen.se